

Antropoidien tanssi (1. osa)

Comp.: Kurenniemi
Arr.: Ojanen

$\text{♩} = 200$ *Mekaanisesti*

Toista kertausta kunnes kitara aloittaa

The musical score is arranged in a multi-stem format with the following parts and details:

- Alto Flute:** Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A dynamic hairpin indicates a crescendo. The second measure contains a whole rest. The third measure contains a quarter note B4, a quarter rest, and a quarter note C5. The fourth measure contains a quarter note D5, a quarter rest, and a quarter note E5. The piece ends with a double bar line and repeat dots.
- Clarinet in Eb:** Treble clef, 4/4 time. Starts with a whole rest. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure contains a quarter rest, followed by a quarter note F5, a quarter note G5, and a quarter note A5. The piece ends with a double bar line and repeat dots.
- Electronics:** Staff with a 4/4 time signature. Contains a whole rest in the first measure, a double bar line, a whole rest in the second measure, a double bar line, a whole rest in the third measure, a double bar line, and a whole rest in the fourth measure. The piece ends with a double bar line and repeat dots.
- Violoncello:** Bass clef, 4/4 time. Starts with a whole rest, followed by a quarter note G2, a quarter rest, and a quarter note A2. A dynamic hairpin indicates a crescendo. The second measure contains a whole rest. The third measure contains a quarter note B2, a quarter note C3, and a quarter note D3. The fourth measure contains a quarter note E3, a quarter note F3, and a quarter note G3. The piece ends with a double bar line and repeat dots.
- Harp:** Treble and Bass clefs, 4/4 time. Both staves contain whole rests for the first two measures. In the third measure, the bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. In the fourth measure, the bass staff has a quarter note C3, a quarter note D3, and a quarter note E3. The piece ends with a double bar line and repeat dots.
- Piano:** Treble and Bass clefs, 4/4 time. Both staves contain whole rests for the first two measures. In the third measure, the treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. In the fourth measure, the treble staff has a quarter note C5, a quarter note D5, and a quarter note E5. The piece ends with a double bar line and repeat dots.
- Guitar:** Treble clef, 4/4 time. Contains whole rests for all four measures. The piece ends with a double bar line and repeat dots.

Additional annotations include the tempo $\text{♩} = 200$ and the instruction *Voimakkaat ja aggressiiviset iskut* (Powerful and aggressive hits) placed below the Cello staff.

4

A. Fl.

E♭ Cl.

El.

Vc.

Hp.

Pno.

Gtr.

Aloita noin 40 sekunnin tai 8 kierron jälkeen

7

A. Fl. 1.3. 4.

E \flat Cl.

El.

Vc.

Hp.

Pno.

Gtr. 1.3. 4.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Alto Flute (A. Fl.), E-flat Clarinet (Eb Cl.), Electric Guitar (El.), Violoncello (Vc.), Harp (Hp.), Piano (Pno.), and Electric Guitar (Gtr.). The score is in a key with one sharp (F#) and a 3/4 time signature. It begins with a measure number '7'. The first ending (1.3.) spans measures 7-9, and the second ending (4.) spans measures 10-12. The Alto Flute and Electric Guitar parts have identical melodic lines. The Eb Clarinet and Violoncello parts have similar harmonic support. The Harp and Piano parts provide accompaniment with chords and arpeggios. The Electric Guitar part is silent during the first ending and plays a rhythmic pattern during the second ending. The score concludes with a final measure in measure 12.

11 Toista kunnes yhteisestä merkistä loppuun

A. Fl.

E♭ Cl. Clarinet + electronics solo

El. Sämplää clarinetista 5 sävelen klusteri, muokkaa sitä ja liikuta tilassa jos monikanavaäänentoisto on käytettävissä

Vc. Toista kunnes yhteisestä merkistä loppuun

Hp.

Pno. Toista kunnes yhteisestä merkistä loppuun

Gtr.

14

A. Fl.

E♭ Cl.

El.

Vc.

Hp.

Pno.

Gtr.

Siirry tähän sekvenssiin, kun pianon vasen käsi aloittaa
Voivat olla myös murtosointuja

Aloita vasen käsi 8 tahtia kitaran jälkeen

Aloita noin 20 sekunnin tai 4 kierron jälkeen

17

A. Fl.

E♭ Cl.

El.

Vc.

Hp.

Pno.

Gtr.

Yhteisestä merkistä loppuun

The musical score consists of seven staves. The first two staves, A. Fl. and E♭ Cl., are grouped together with a brace on the left. Above the A. Fl. staff, a box contains the text 'Yhteisestä merkistä loppuun'. The E♭ Cl. staff has a double bar line at the end of measure 17. The El. staff has a double bar line at the end of measure 18. The Vc. staff has a double bar line at the end of measure 18. The Hp. staff has a double bar line at the end of measure 18. The Pno. staff has a double bar line at the end of measure 18. The Gtr. staff has a double bar line at the end of measure 18. The key signature is one sharp (F#) and the time signature is 4/4. The score is in common time.

19

A. Fl.

E♭ Cl.

El.

Vc.

Hp.

Pno.

Gtr.

Detailed description: This page of a musical score covers measures 19, 20, and 21. The score is for a chamber ensemble consisting of Alto Flute (A. Fl.), E-flat Clarinet (E♭ Cl.), Electric Guitar (El.), Violoncello (Vc.), Harp (Hp.), Piano (Pno.), and Guitar (Gtr.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. In measure 19, the woodwinds and strings play eighth-note patterns, while the electric guitar plays a sustained chord. In measure 20, the woodwinds continue their patterns, and the electric guitar plays a sustained chord. In measure 21, the woodwinds play a half-note chord, and the electric guitar plays a sustained chord. The harp and piano parts are mostly rests with some chordal accompaniment.