In her show **SOLOMENTO 0 EVERYTHING** Kristina Sedlerova is pondering the relation between authentic and artificial. What is the difference between truth and fiction, who is creating them and whose stories are being told? "SUPERNATURALWOMAN as Kristina Sedlerova: SOLOMENTO 0 EVERYTHING" is an exhibition about this theme at SORBUS gallery.

It’s opposite: there is no comedy without tragedy, good without bad, right without wrong, eternal without material and real without illusion or fake.

Also the absolute Newtonian space without directions is where I prefer to be located in my thoughts. From this angle, entering another scale of objects, time and space is attractive. And it is sort of natural to stop following the gravity law in my planet and to fly to the cosmos with its different time and space situation.

The process is "on". Rawness (raw surface, left sometimes in non-perfect condition) is very connected in my point of view to the fact, that I am not so familiar with theory on this theme.

Even if it is provided and consumed in shape of "news"/facts for millions of people.

So I decided to realize a low-fi fake TV-studio where everything happens only in real time and whoever can produce any news-material there.

It is interesting factors to me. The ultimate complexity and simultaneous primitivity of the filtering procedure of the information production and its content are extremely. The relationships between different things, material and immaterial are so fluid and I like to mix them.

Different objects have their own worlds and systems of coordinates, but they can also meet and relate in global space! 3D gave them permission to touch everything they want in this exhibition.

From very close to the window), this way a street viewer had a good possibility to see what is happening inside without entering the actual space.

SIGHT SPECIFICS

Even if they are quite familiar ones.

I made a shift of the horizon line in this exhibition and SORBUS gallery space by painting the walls of the gallery grey starting from the floor and going under the floor or floating in the water. Fake TV-cameras and studio lights were placed focusing into the direction of the entrance to the gallery space. The "SUPERNATURALWOMAN" can do whatever she likes and does have an far broader point of reference as I myself prefer to see it.

Change of the personality is a soft way or soft kind of an incarnation with all the possibilities of a new life(style).

My mortal name (to escape the contextual side of the names) and become something new. I give my pseudonym the power to explain what I am.

I used the artistic name "SUPERNATURALWOMAN" presenting my show "SOLOMENTO 0 EVERYTHING" because it is enjoyable to step out from the names that are usually children do give reliable critics.

Ones when I had a guarding shift watching after the KUVAN KEVÄT-exhibition and one little kid aged around 4 years old who come to see the exhibition and when I was asking them what they thought, where they noticed, they were asking me what was that, and " - no person is an island", meaning that all people need company or something like that, but in a way people seem to me like islands in the water surface. The reflection and the real island together made monumental clean shapes reminding me of UFOs.

Huge and extremely mysterious they smoothly passed by me as amazing organic subjects - like something alive.

Kristina Sedlerova (b. 1987) is currently studying in the MFA program of the Academy of Fine Arts Helsinki in the Sculpture department. This public presentation was the last exhibition in Helsinki 2014. Helsinki 2016.

References and Sources

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[1.3. PUBLIC PRESENTATIONS](#)

[II public presentation](#)

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[5. ref. lecture by Markku Lehtinen 02.03.2016](#)

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