

## Thesis Abstract

# CONTRADICTIONS AND CONTEXT OF THE INSTALLATION *A Territory Under The MaMa*

by  
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The aim of my thesis is to explore conversational and experiential connections of my master thesis work; *A Territory Under MaMa* (2017) in light of today's politics and discussions in media. All the parts of *A Territory Under MaMa* intend to address psychological questions through physical experiences. *A Territory Under MaMa* has all together four parts; a 3-meter long sculpture of mixed technique called *Trump*, a charcoal drawing on the wall called *Paradise Without Trees* and two installations of mixed techniques called *Leaking Corner* and *Love Me*. The first parts, including *Trump*, *Paradise Without Trees* and *Leaking Corner* were presented on January 2017 in the Exhibition Laboratory in Helsinki. The main part of the work is *Love Me* an 11-meter long installation. It was presented in Kuvan Kevät - MFA Degree Show of the Academy of Fine Arts in May 2017 at an additional exhibition space of the Exhibition Laboratory. Later in November 2017 *Love Me* was also presented as a part of my solo exhibition called *ForHidden* at Huuto Gallery in Helsinki.

In this thesis, I focus mainly on the installation *Love Me* and the reception of it. My aim to break up boundaries between viewers and the installation succeeded in the most tangible way with *Love Me*, I think. When the spectators were able to actually step inside of the installation, they were more inclined to "form a conversation" with the work.

My thesis has 7 chapters: Introduction, Documentation of The Master Works, *Love Me* and Reception Of The Artwork, *Love Me* and "Islamic Problem", Reading The Artwork, Conclusion and Bibliography. From documenting *A Territory Under MaMa* I will continue to analyze *Love Me* and its reception in chapter: *Love Me and Reception Of The Artwork*. After that, I will continue to talk more the background and the timing of the artwork in: *Love Me and "Islamic Problem"*. Towards the end my thesis extends to analyze the conceptual and semiotic side of *A Territory Under MaMa* in chapter: *Reading The Artwork*, where I describe my methods for "writing and reading" art in general. Overall the aim of this thesis is to construct and clarify my philosophical views as a visual artist.