

## Summary of thesis project

- The thesis project is looking to the metaphysical
- I took the opportunity for the thesis project to be a way of addressing the thought of 'how do I come to terms with being an abstract painter?'
- If I ask myself that question, I also have to ask 'how do I come to terms with the history of painting?'
- The written component is a companion piece to the paintings. It is to be viewed as footnotes for the 'text' (paintings)
- The artistic component is a way for me to explore paintings autonomy as well as reflexions, ideas and images as objects; also painting as species - do they already exist as fully formed objects; are we just mediators for them
- Through writing I was able to explore thoughts about multiple discovery and synchronicity within the Idea space / mindfield – i.e. the interval where ideas reside
- Another essential element in the thesis project considers artwork as a phenotype that contributes to evolutionary process and the impact of art on our technological and biological evolution – how analogue practices impact these environments; both historical and future

## Erratum

This sheet lists the error and the corresponding correction for the masters thesis written by Brendan Moran, titled Painting; with drawing. University of the Arts Helsinki, Academy of Fine Arts (Taideyliopiston Kuvataideakatemia), 2019.

**Location:** footnote 49, paragraph 2, line 1

**Error:** It is not a Marquette or something that will be remade...

**Correction:** It is not a maquette or something that will be remade...